

# **'Canon Digital Creators Contest 2003' to accept original digital-imaging artwork from around the globe**

Submitted by: Nelson Bostock Unlimited

Monday, 24 March 2003

---

Digital Art Exhibition to be held in London, Berlin & Amsterdam

LONDON March 24, 2003 – Canon Inc. announces the launch of 'Canon Digital Creators Contest 2003', a digital-age competition aimed at encouraging the creative exploration of new directions in visual expression in the Internet-era. Competition entries will be accepted from March 24 until September 4, 2003.

With the arrival of the age of digital technology and the Internet, personal computers, digital cameras, digital video camcorders, colour printers and software have enjoyed rapidly increasing popularity, making it easier than ever for almost anyone to express their creativity or communicate through still images, moving images and audio.

In light of these developments, Canon, as a leading company in the field of digital-imaging products and solutions, launched in 2000 the annual Canon Digital Creators Contest as a means of discovering and supporting new talent from among the people that use this technology. 2002's contest, which marked the third year of the competition and included newly added global collection-point cities for overseas submissions, received 5,205 entries from 77 countries and regions, an approximate 60% increase in the number of works received compared with the previous year. Approximately a quarter (1,099) of these entries came from Europe - more than double the number of European entries received in 2001.

The collection of award-winning works from 2002, including two Gold-prize winners from Germany and France and one Silver-prize winner from France, will be exhibited at two venues across Europe in the coming months.

The exhibition will begin in London's 'Vinopolis' from May 2-12, and move on to 'C/O' in Berlin from May 20-25. A CDCC promotional event will take place at Amsterdam's Schiphol Airport from April 1-28. These exhibitions/events will be open to the general public and free to attend. Plans are also underway to run workshops on digital art during the exhibitions, by leading European digital design company (and official CDCC judges) tomato.

Design professionals and amateurs alike from around the world are invited to submit original artwork to any of the Canon Digital Creators Contest collection points that have been established in Amsterdam, Tokyo, New York and Hong Kong.

Canon Digital Creators Contest 2003 comprises the same four division categories as last year's contest: Digital Photo (Print), Digital Graphics / Illustration (Print), Digital Movie, and Web. One Gold Award, one Silver Awards, three Bronze Awards, five Honorary Mentions, and one\* Canon Award will be presented in each division. One Gold Award, one Silver Award, three Bronze Awards, five Honorary Mentions, and one Canon Award will be presented in each division. Gold, Silver, Bronze and Canon Award winners will each receive a cash prize and a Canon product prize, and Honorary Mention winners will each receive a Canon product prize. A total of US\$117,000 in cash prizes will be awarded for this year's contest, including

US\$20,000 for each Gold Award. Other scheduled prizes include awards from participating sponsors.

The selection committee for this year's contest includes some of the foremost authorities in the imaging and graphics fields: the British creative unit 'tomato' and printmaker Kate Gibb for the Digital Photo (Print) division; illustrator and art director Katsura Moshino and tomato for the Digital Graphics / Illustration (Print) division; director Hiroyuki Nakano and Digital Domain, Inc. CEO, president, and co-founder Scott Ross for the Digital Movie division; and tomato and artist and technologist Joshua Davis for the Web division. Also joining the committee as Contest Supervisor for Canon Digital Creators Contest 2003 will be Musashino Art University professor Hiroshi Kashiwagi. The committee will look for works that redefine the realm of digital visual expression, challenging the boundaries of originality, expression, and message communication.

Canon Inc. has scheduled the announcement of this year's contest winners for Friday, December 5, 2003, at Spiral Hall in Aoyama, Tokyo. Winning entries will be displayed at Spiral Garden from Saturday, December 6 to Sunday, December 14, 2003.

Canon Digital Creators Contest 2003 entry guidelines and other information in English, German, French, Italian, Spanish, Japanese, Chinese and other languages are available on the Canon Digital Creators Contest website at: <http://www.canon.com/cdcc/>

European entries should be submitted to the Amsterdam Secretariat:  
Canon Digital Creators Contest Amsterdam Secretariat  
Strawinskylaan 705 1077 XX Amsterdam, The Netherlands

-ENDS-

About Canon Europe

Canon Europe is a subsidiary of Canon Inc. of Japan, a world-leading innovator and provider of imaging and information technology solutions for individuals and businesses.

The main business focus for Canon Europe is in two clearly defined markets: Business Solutions (developing IT products, solutions and services for the office and professional print environments) and Consumer Imaging (photo, video, Bubble Jet printers, scanners, fax machines and multifunction devices).

Canon Europe also provides Industrial Products including broadcast lenses, semiconductor and medical equipment.

Canon Europe employs in the region of 12,000 people across 19 countries.

Further information about Canon Europe is available at: [www.canon-europa.com](http://www.canon-europa.com)

Media enquiries, please contact:

Ann Morgan

Corporate PR Manager, Canon Europe

t: +44 (0) 20 8588 8000

e: Ann.Morgan@canon-europe.com

Sarah Griffiths / Jacqueline Hopwell

Nelson Bostock Communications

t: +44 (0) 20 7229 4400

e: Sarah.Griffiths@nelsonbostock.com

Canon Digital Creators Contest 2003

Selection Committee Member Profiles  
Digital Photo (Print) Division

tomato (Creative Unit, UK)

tomato is active in a wide variety of creative fields, including television commercials, graphic design, title sequences for feature films, print publications, multi-media, fashion, architecture, music, business consulting, and more. In the music scene, two of the group's founding members—Karl Hyde and Rick Smith—have been successful with their project "underworld." tomato is also actively involved in the field of education, having held workshops in various countries this year.

Kate Gibb (Printmaker)

Kate Gibb studied Printed Textiles at university and focused on developing her silkscreen printing rather than concentrating purely on fabric. In addition to working with magazines and book publishers, she collaborates with design groups and musicians. She created the jackets for the last two albums of the electronic pop music duo The Chemical Brothers. Her background in textiles and her acute sense of color have led to working with such fashion brands as Dries Van Noten, Levi's, and Argyle. In 2004 she plans to hold a one-woman show in London.

Digital Graphics/Illustration (Print) Division

Katsura Moshino (Illustrator/Art Director)

Since the second half of the 1980s, Katsura Moshino has created a variety of unique illustrations, mainly

utilizing computer-generated Bezier curves. He has designed a number of record jackets for Japanese and foreign music artists, including DJ Krush and Nobukazu Takemura, and was involved in basketball promotional campaigns for Nike from 1998 to 2000. Other design projects have included a microwave oven and entertainment robots for Sony's AIBO family.

tomato (Creative Unit, UK)

Digital Movie Division

Hiroyuki Nakano (Director, Peacedelic)

Hiroyuki Nakano was born in 1958 and graduated from Waseda University. After working for five years at a TV station he launched his filmmaking career and has produced many music videos for both Japanese and international artists. One such work, created for Deee-Lite, was nominated in six categories at the MTV Awards. Nakano has also created a range of innovative films, including Peace Blue (a DVD about dolphins), Mizu Water (a DVD about water), and Splash Dance (a short film on surfing). Since 1998, he has concentrated on feature films, directing SF Samurai Fiction, SF STEREO FUTURE, and RED SHADOW Akakage. His latest work, SF Short Films, was released in 2003. Nakano now focuses his energies on the creation of "peace" films.

Scott Ross (CEO, President, and Co-founder of Digital Domain, Inc.)

Scott Ross is the CEO, President, and co-founder of Digital Domain, Inc., the full service visual effects/digital production studio in the feature film and commercial advertising industry. Created in 1993 with James Cameron and Stan Winston, Digital Domain has established a world-class reputation for innovation and artistry. The studio has received numerous awards, including Academy Awards for What Dreams May Come (1998) and Titanic (1997); a British Academy Award for The Fifth Element (1998); as well as Grammy and Clio awards. Recent films include DreamWorks' The Time Machine, Cameron Crowe's Vanilla Sky, and Ron Howard's A Beautiful Mind.

Web Division

Joshua Davis (Artist/Technologist)

Joshua Davis, a New York artist and technologist, produces both public and private work on and off the Web. His site <http://www.prystation.com> was the winner of the 2001 Prix Ars Electronica Golden Nica in the "Net Excellence" category, the highest honor in international Net art and design. He is currently an instructor at the School of Visual Arts in New York City and lectures globally on his work, inspirations and motivations.

tomato (Creative Unit, UK)

Contest Supervisor

Hiroshi Kashiwagi (Professor, Musashino Art University)

Hiroshi Kashiwagi was born in Kobe, Japan, in 1946 and graduated with a major in the history of modern design from Musashino Art University, where he now serves as a professor. He is also a design critic in such fields as industrial design and urban technology, and seeks to interpret the ideas and sensibilities of the modern age through visual and spatial design. He is the author of several books on modern design and organizes design exhibitions in Japan and overseas.