

# **'Krollogy' - Solo show of recent work by leading abstract painter Jeffrey Kroll, Monday 14th September – Saturday 17th October 2009, 7th – 8th October – Private Views**

Submitted by: Cassleton Elliott & Co. Ltd

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'Krollogy, a solo show of the most recent work by internationally recognised abstract painter Jeffrey Kroll. Kroll, represented by The Halcyon Gallery is making a guest artistic appearance at The Hay Hill Gallery, 23 Cork Street from Monday 14th September until Saturday 17th October, 2009. With generous support from Nokia, Epson and The Senecio Press, this exhibition will feature new works in the intense and dynamic style that has become a hallmark of the artist.

New York born Kroll has exhibited internationally including, The Louvre, London, where he took over all the windows in Harrods, New York, Los Angeles, Chicago, Turin and Mexico City. His work is in many private and corporate collections.

This exhibition comprises 14 works of art including collaborative pieces with the brilliant young photographer Lorna Buchanan-Jardine. Also there will be several groundbreaking mixed media pieces that the artist developed under the patronage of Nokia.

These works have been described by The Times as 'striking, colourful and rather beautiful' and by Tatler as 'extraordinary and beautiful'.

Jeffrey Kroll is one of several artists along with Grayson Perry to be asked to join Lord Coe for the Launch of Artists taking the lead, the £5.4 million first major project for the London 2012 Cultural Olympiad.

Kroll works in the abstract non-objective tradition, counting among his influences Picasso, Paul Klee, Kandinsky, Mondrian and Willem de Kooning. His works build layers of meaning and colour within an overarching spatial concept of extraordinary invention and unexpected nuance; a fluid dimensionality using colour as the 'supreme metaphysical catalyst'.

"Jeffrey Kroll's painting leads us into a sure place of wonder; it is wonder that erases doubt by spontaneously grabbing the heart and holding it. Kroll's new body of work, with its finely controlled handling continues to layer our thinking through abstract imagery. If, as Plato said, the painter makes a dream for those who are awake, then in looking at Jeffrey Kroll's paintings here and now, where they belong, we should be awake and ready to dream": comments Maggi Goren, poet and art historian. Jeffrey Kroll divides his time between his studios in Santa Monica, California and Stratford-upon-Avon.

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[www.hayhill.com](http://www.hayhill.com)

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Notes to Editors:

Hay Hill Gallery founded in 1995, has recently relocated to Cork Street. The Hay Hill Gallery was founded as a joint venture between the Russian company Art Service Centre Ltd with over nine years experience of the international art scene, and the British company Sirin Ltd. The Hay Hill Gallery continues to introduce modern artists whose work pays homage to academic traditions; and mount exhibitions focussing on sculpture and international art.

Jeffrey Kroll:

Jeffrey went to the Philadelphia Collage of Art, and has since studied at the Academy of Art in Florence, the Museum of Archaeology in Athens and the University of Wisconsin. Jeffrey's work is widely collected by individuals and companies. Collectors include the de Rothschild family, Richard Leatham, Johnny Goedhuis, former vice president of the Metropolitan Museum of Art, New York, Ashton Hawkins; famed American collector Jean Thayer; world authority on Buddhism, Dr. Minoru Kiyota and former president of Warner Brothers Bill Gerber. His work is to be seen in such corporate collections as Sony and the Chevron Corporation.

Exhibitions:

2008 Mishari Pro Design, Kuwait  
Cynthia Corbett Gallery, Paris, London & Miami  
2007 Halcyon Gallery, London  
Scream Gallery, London  
2005 Halcyon Gallery, London  
'Imirage' sponsored by Nokia, Epson, Arndean Gallery, London  
2004 'Fonetography', sponsored by Nokia, Halcyon Gallery, London  
'Temperature', sponsored by Epson & Sebastian Sainsbury, Arndean Gallery, London  
2003 Halcyon Gallery – London and Harrods, 17 fashion windows  
2002 Patricia Correira Gallery, Santa Monica, California  
2001 'Off the Wall London', Arndean Gallery, London  
2000 Velan Foundation of Contemporary Art, Turin, Italy  
1999 Musée du Louvre, Le Carrousel du Louvre, Paris  
1998 Ashland and Hill, Santa Monica, California  
1996 Morris Altman Gallery, Chicago  
1994 Bixler Gallery, NY, New York  
1992 Norman Bar David Fine Art, Mexico City, Mexico