

# Ticketscript enables Field Music to sell gig tickets direct to their fans via their Facebook fan page

Submitted by: Ticketscript

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Ticketscript (<http://company.ticketscript.com/uk/?cid=7.1>), European market leader in online, mobile and social ticketing solutions has announced today that they are working with the band Field Music to provide Facebook ticketing.

The music industry is continually evolving with the digital age, as bands take advantage of non traditional channels to distribute music (both physical recordings and downloads) directly to their fans. Sunderland based brothers David and Peter Brewis, better known as Field Music, have taken this a step further, introducing direct to fan ticketing on their Facebook fan page for their 12 date October tour to support their new album Plumb. Direct to fan ticketing provides Field Music a way to build a stronger relationship with their fans while continuing to build their brand and fan database, which they can then use to communicate upcoming gigs, merchandise, new releases and events.

Field Music's UK tour starts on 3rd October and tickets are available to buy now for their gigs at [www.facebook.com/fieldmusic](http://www.facebook.com/fieldmusic) (<http://www.facebook.com/fieldmusic>).

Frans Jonker, Chief Executive Officer ticketscript, comments, "The music industry is changing and bands now have the ability to build closer relationships with their fans through direct to fan ticketing. Ticketscript has helped Field Music to take more control of their ticketing allocations, promotion and build their brand and fan base in parallel."

Ticketscript is currently enabling over 30,000 events throughout Europe to use their plug-and-play ticketing tool to sell tickets and promote events. To find out more visit [ticketscript.com](http://company.ticketscript.com/uk/?cid=7.1) (<http://company.ticketscript.com/uk/?cid=7.1>)

Notes to editor:

About ticketscript

Ticketscript (<http://company.ticketscript.com/uk/?cid=7.1>), the European market leader in online, mobile and social ticketing solutions, provides over 30,000 events with a plug-and-play ticketshop that enables event organisers to sell tickets (<http://company.ticketscript.com/uk/how-it-works/step-1-setup-the-ticketshop/#step-2-ticket-sales/?cid=7.1>) and promote events online, through mobile phones and on Facebook. The web application arranges the delivery of e-tickets (<http://company.ticketscript.com/uk/how-it-works/step-2-ticket-sales/e-ticketing/?cid=7.1>) and mobile tickets (<http://company.ticketscript.com/uk/how-it-works/step-2-ticket-sales/m-ticketing/?cid=7.1>), gives access to a mobile event app and also provides access to a sales network of over 900 physical sales outlets in Europe. It provides real-time sales statistics and contact details of customers which can be used to promote future events.

The organisation was founded in 2006 and has its head office in Amsterdam along with offices in London, Manchester, Barcelona, Berlin, Düsseldorf and Antwerp. Ticketscript operates with music events, festivals, trade fairs, exhibitions and sports events. Some examples of the brands, events and venues ticketscript works with include Hed Kandi, The Leadmill, Torture Garden, Hyper Japan, Doctor Who Experience and Ministry of Sound. For further information please visit [www.ticketscript.com](http://www.ticketscript.com) (<http://company.ticketscript.com/uk/?cid=7.1>)

## Field Music

Powered by Sunderland siblings Peter and David Brewis, Field Music have been responsible for some of the most sublime and artfully progressive pop of the last few years including 2012's acclaimed fourth album 'Plumb'.

For gig tickets please visit: [www.facebook.com/fieldmusic](http://www.facebook.com/fieldmusic) (<http://www.facebook.com/fieldmusic>)

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Field Music

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