

Tower Bridge to host World Premiere of New Live Music Sculpture by Samuel Bordoli

Submitted by: Rose Media Group

Thursday, 31 May 2012

World Première of New Live Music Sculpture at Tower Bridge (<http://www.towerbridge.org.uk/TBE/EN/>) and the Monument (<http://www.themonument.info/>) by Award-winning Composer Samuel Bordoli

(<http://www.bordoli.co.uk/#/home/>)

8th July 2012

A Standout Event of the City of London Festival (<http://www.colf.org/>) Golden Jubilee

Tower Bridge (<http://www.towerbridge.org.uk/TBE/EN/>) and the Monument (<http://www.themonument.info/>) will play host to a spectacular double-bill of live music created specifically for the two icons by composer Samuel Bordoli (<http://www.bordoli.co.uk/#/home/>) on 8th July 2012. It will be the first such live music experience at Tower Bridge (<http://www.towerbridge.org.uk/TBE/EN/>) and entry will be free after 7pm. Guests will be able to watch musicians play along the length of the west high-level walkway, 42 metres above the Thames, while at the Monument, between 3pm and 5pm the music will travel up its 311 steps, inviting the audience to experience an aural and actual sense of ascension as they climb the stairs to the very top. At no extra cost, visitors to the Monument will be indulged in a musical journey for all the senses.

Chris Earlie, Marketing and Creative Development Manager for Tower Bridge (<http://www.towerbridge.org.uk/TBE/EN/>) and Monument (<http://www.themonument.info/>), said, "Following the success of last year's ground-breaking Live Music Sculpture at the Monument (<http://www.themonument.info/>), we are delighted to announce another first, this time for Tower Bridge (<http://www.towerbridge.org.uk/TBE/EN/>) It is very exciting to have someone as creative as Samuel create music especially for Tower Bridge and the Monument. His creative insight and musical vision will offer its visitors a unique experience."

The creator of the event, Samuel Bordoli (<http://www.bordoli.co.uk/#/home/>), is a multi-award winning composer and musician and holds the Mendelssohn Scholarship. His music has been performed by Birmingham Contemporary Music Group, the London Sinfonietta, Tête à Tête Opera Festival and the Southbank Sinfonia.

This event is being held as part of the City of London's Festival's 50th anniversary. For more information about the Festival's free and ticketed events visit the City of London Festival website: [colf.org](http://www.colf.org). Booking opens on 11 April 2012. Please click on the link below for more details:

<http://www.colf.org/events/Classical-Music-Contemporary-Music-Exhibition/1420-Free-Event--Live-Music-Sculpture--Tower-Bridge>

Time of performances:

3.00 - 5.00pm at the Monument

7.00 - 9.00pm at Tower Bridge

-ENDS-

Notes to Editors:

Samuel Bordoli (<http://www.bordoli.co.uk/#/home/>) and Live Music Sculpture (<http://livemusicsculpture.com/>)

- Samuel Bordoli founded Live Music Sculpture in 2011. He is concerned with the notion of creating large, living breathing musical sculptures in unique architectural spaces. He explores the impact of acoustical curiosities on form, structure, colour and harmony, and ultimately encourages musical exploration with all the senses from the listener.
- The first of these Live Music Sculptures will be performed in the Monument where the entire structure will be transformed into a huge, resonant musical instrument.
- The actual instruments playing in the Monument will be the viola, violin, horn, clarinet and a soprano.
- Samuel currently holds the Mendelssohn Scholarship. His music has been performed by Birmingham Contemporary Music Group, the London Sinfonietta, Tête à Tête Opera Festival, Exaudi and the Southbank Sinfonia.

www.bordoli.co.uk

www.livemusicsculpture.com

The Monument (<http://www.themonument.info/>)

- The Monument was designed by Sir Christopher Wren and Robert Hooke and was built in 1671-1677 to commemorate the Great Fire of London which devastated the City in 1666. It is constructed of Portland stone and the simple Doric column is topped by a flaming copper orb symbolising the Fire.
- The Monument underwent a £4.5 million restoration project in 2007 which took two years to complete.
- It is maintained by the City of London at its own expense, is open to the public every day from 9.30am-5.30pm (last admission 5.00pm). Admission costs £3.00 (adult), £2.00 (concessions) and £1.50 per child (under 16). Joint tickets with Tower Bridge for £9.00 (adult), £6.20 (concessions) and £4.00 (children) respectively are also available. The nearest underground station is Monument.

www.themonument.info

Tower Bridge (<http://www.towerbridge.org.uk/TBE/EN/>)

- Tower Bridge was the creation of architect Sir Horace Jones and civil engineer Sir John Wolfe-Barry. It took eight years to complete and was officially opened on 30 June 1894 by the Prince and Princess of Wales (the future King Edward VII and Queen Alexandra).
- Tower Bridge Exhibition is open every day from 10.00am to 6.30pm (April-Sept) and 9.30am to 6.00pm (Oct-March) with last admission half an hour before closing. Admission prices for Tower Bridge are adults £8, children aged 5-15 £3.40, under 5s free and concessions £5.60. The nearest underground stations are London Bridge or Tower Hill.

www.towerbridge.org.uk

City of London Festival 24 June – 27 July 2012

- Since its inauguration in 1962 the Festival has been animating the City, bringing the Square Mile's monumental architecture, wealth of buildings, outdoor spaces, and ancient streets to life with a rich and

extraordinary programme of music, performance, events and installations. Ranked among the world's leading cultural celebrations, City of London Festival is one of the UK's most significant and highly regarded artistic platforms featuring a dazzling array of luminaries from across the worlds of music, dance, visual art and street performance. Inspired by the history of the City and its communities it has built a reputation for innovative programming, showcasing newly discovered and world-class artists, championing new work and presenting contemporary collaborations in beautiful surroundings..
www.colf.org

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