

Prospero & Platty Stories

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Resurrect the art of listening (<http://prosperoandplatty.com/>)

Is your child bombarded with fast and furious fantasy figures thrust upon them because you are caught up in the busy whizz of modern day keep-up-with-the-Jones' living? Do their eyes glaze over in front of a wide variety of different sized screens, shooting myriad colours and warring wacky weirdo characters at them in frenetic scenes?

It's time to relax, breathe, sit comfortably together and, appreciate childhood as it's meant to be: a calm and enjoyable discovery, a first flush blossoming of the imagination, an enjoyable contentedness and veneration of life. Why not make for yourself a daily sanctuary of half an hour in which you can enjoy each other's company; an unshakeable routine in which you know your child is listening to you because you are calm and contented and looking forward to the joint discovery of what adventure Prospero and Platty have got up to today on arrival of their morning post.

The Prospero and Platty (<http://prosperoandplatty.com/>) adventures are specifically written for parents and children to read together. They are gently descriptive and are based in the real world, not a vast virtual vortex of vroom. They encourage sharing and problem solving, not fear of alien foes and fortresses. They are pleasant and endearing, not hard hitting and horrid. They are also original, and not a revamped stale tale. Finally, there are no pictures, so the emphasis is on the listening side of the experience and allowing the imagination to work with words alone.

Have a sneaky peak for yourself at <http://amzn.to/LYyY56> and then decide whether to create that special routine to be endearingly remembered.

David Wilson has lived in the county of Surrey in England for most of his life and greatly enjoys the countryside with his beloved wife, three kids, two cats and menagerie of other animals. The Puzzle Box is his first book and the first in a series of adventures starring two protagonists which David has adapted from stories told to him by his father as a youngster. His target audience is parents reading to children and the books are therefore a gentle and descriptive read, similar in style to Enid Blyton. He writes under the pen name of John Sinclair, his given middle names.

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