

# British Journal of Photography's International Photography Award 2012 now open

Submitted by: Incisive Media (New London House)

Wednesday, 27 June 2012

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Now open with a chance to win an exhibition at Foto8 printed and framed by Spectrum

Now in its 8th year, BJP's International Photography Award 2012 is now open for entries. Photographers may enter projects on any topic, and there are two categories to choose from: one awarding the best series of images, and the other the best single image. Both winners will be exhibited at Foto8 Gallery for two weeks and will be able to keep their printed work after the show.

Last year's winners were Chloe Dewe Mathews and Facundo Arrizabalaga. "There are so many competitions around that have long lists of winners, highly commended, shortlisted and so on, and over endless categories, so it felt great to be given a prize with only one winner [in two categories]," says Dewe Mathews, who won the series prize with a project on life around the Caspian sea. "I was lucky to have the support of BJP, Spectrum and Foto8, all giving me advice and putting energy into creating and publicising the show.

"Having the show itself was a great opportunity to bring people to see the Caspian project in an immersive environment, printed beautifully and hanging in Foto8's new space. It was invaluable, considering most of the time people flick through your work for a matter of seconds on a website."

The IPA has been running since 2005, and previous winners include Edmund Clark, whose series Guantanamo: If the lights go out went on to be published by Dewi Lewis; and Peter di Campo, who won the series prize in 2010 with a project on Life Without Lights in Ghana. Facundo Arrizabalaga won the single image prize last year with a shot from the student protests of November 2010, and Walter Astrada picked up the single image award in 2008 with an image depicting a victim of matricide in Guatemala.

The IPA is judged by a rolling panel of photography experts, which last year included Alexia Singh, editor-in-charge of the Wider Image Desk at Thomson Reuters, and Monica Allende, picture editor of The Sunday Times Magazine. The prize is generously supported by Spectrum Photographic, one of the leading photography labs in Europe, and by Foto8 Gallery in East London.

The closing date this year is 15 September 2012. For more information, and to enter online, visit [www.bjp-online.com/ipa](http://www.bjp-online.com/ipa).

Images available on request.

Notes to editors

About British Journal of Photography

British Journal of Photography is published by Incisive Financial Publishing Limited as a premium quality monthly magazine, available across the UK and selected cities in Europe, North America, the Far East and

Australasia. Established in 1854, it is the world's longest-running and most influential photography magazine, defining the future of photographic journalism. It was one of the first photography magazines to launch online, starting BJP-Online.com in 1997, now reaching more than 100,000 unique visitors per month. BJP is also available as an award-winning iPad app.

#### About Foto8 Gallery

Foto8 Gallery is a commercial space that specializes in photography and is internationally recognized for showing innovative and exciting contemporary work. Previous exhibitions include Christian Lutz's Tropical Gift, Tim Hetherington's Infidel and Paul Lowe's The Bosnians. Based in an architecturally designed space, it is based in London's East End creative hub.

#### About Spectrum Photographic

Spectrum Photographic has established itself as one of Europe's leading pro labs, printing for some of the world's leading institutions and photographers. It offers film processing and scanning plus digital c-type and giclee printing onto a variety of surfaces. It also offers bespoke portfolio printing, including tests, layout and free archiving to ensure photographers have absolute control over the end result.

For more information, please contact:

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