

# Winners chosen for British Journal of Photography's International Photography Award 2012

Submitted by: Incisive Media (New London House)

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The British Journal of Photography's annual International Photography Award has proved truly international this year, with a Spaniard based in Rome and Istanbul winning the series category and a Russian based in London the single image prize.

Alvaro Deprit beat off competition from 168 other entries to win the series category, submitting a story called Suspension which looks at unaccompanied minors who have fled war, poverty and political uncertainty for new lives in Italy. Judges Harry Hardie, founder and director of Here; Jess Crombie, head of film and photography at Save the Children; and Karen McQuaid, curator at The Photographers' Gallery, were impressed with the strength of the story Deprit had depicted, and the sensitivity he brought to it and his young subjects. Deprit's clients and publications include Newsweek, Internazionale, Vanity Fair, Viva Magazine, El Periodico, Glamour, L'Espresso, Burn Magazine and D Repubblica. He stated "It's an honour having won an award from such a quality and reputable magazine - one that's made history, and kept pace with the history of photography."

Nikolai Ishchuk beat 720 other entries to the single image category with a mischievous take on snapshot portraiture. Taking a found image showing a couple kissing centre stage for the camera, he spilt them up and put them to the edges of the shot using Photoshop's 'offset' command, then put the original background back in. Judges Francesca Sears, director of Panos Profile; Emma Bowkett, picture editor of the Financial Times Magazine; and Daniel Baer, creative director of Studio Baer, were impressed with the sheer verve of Nikolai's work, and its fresh take on photography. The image is taken from a wider project called Offset, which was exhibited at Whitechapel Gallery in the London Open earlier this year.

Deprit's series and Ishchuk's image will now be printed and framed by Spectrum Photographic, and will be on show at Foto8 Gallery from 14th - 24th November.

The Private View will be on Thursday 15th November from 6.30-9.30pm at Foto8 Gallery, 1-5 Honduras St, London EC1Y, and all are welcome.

For more information visit [www.bjp-online.com/ipa](http://www.bjp-online.com/ipa) (<http://www.bjp-online.com/ipa>).

Images available on request.

Notes to editors:

About British Journal of Photography

British Journal of Photography is published by Incisive Media as a premium quality monthly magazine available across the UK and selected cities in Europe, North America, the Far East and Australasia. Established in 1854, it is the world's longest-running and most influential photography magazine, defining the future of photographic journalism. It was one of the first photography magazines to launch online, starting BJP-Online.com (<http://www.bjp-online.com>) in 1997, now reaching more than 100,000

unique visitors per month. BJP is also available as an award-winning iPad app, and on the iPhone.

#### About Incisive Media

Incisive Media is a leading global provider of specialist business news and information, in print, in person and online. The company's principal markets include financial services, legal and accounting services, marketing services, technology and risk management. Incisive Media's market-leading brands include Accountancy Age, Computeractive, Investment Week, Legal Week, Post, Risk and V3.co.uk. Visit [www.incisivemedia.com](http://www.incisivemedia.com).

#### About Foto8 Gallery

Foto8 Gallery is a commercial space that specializes in photography and is internationally recognized for showing innovative and exciting contemporary work. Previous exhibitions include Christian Lutz's Tropical Gift, Tim Hetherington's Infidel and Paul Lowe's The Bosnians. Based in an architecturally designed space, it is based in London's East End creative hub.

#### About Spectrum Photographic

Spectrum Photographic has established itself as one of Europe's leading pro labs, printing for some of the world's leading institutions and photographers. It offers film processing and scanning plus digital c-type and giclee printing onto a variety of surfaces. It also offers bespoke portfolio printing, including tests, layout and free archiving to ensure photographers have absolute control over the end result.

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