

Digital Art: Peter Mc Lane to hold 25-Year Anniversary Exhibition in London

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French-born digital fine artist Peter Mc Lane is commemorating 25 years of digital creation and is celebrating by holding an exhibition of his works in London for the very first time. Mc Lane is considered one of the early pioneers of digital art and is also a formally trained, traditional painter. The traditional, however, was not something Peter ever ventured into.

‘To me, the move from painting on canvas to painting on screen felt as natural and innovative as it must have felt to go from walls to canvas. I discovered you could paint on a computer whilst playing with an ATARI in a recording studio some 25 years ago, during a former life as a singer. I entered a magical world where nature unselfishly provided me with the most magnificent colour palette and I was given absolute freedom. This was a true revelation. If the greatest painters across time had had these tools at their disposition, they would have been able to express themselves at a much higher level.

The rest is in your imagination. Having a computer paint programme will not make you an artist, you still have to paint the picture, there are no shortcuts there; although, you do have a lot of magnificent tools to entice you to experiment. I have worked with every digital paint programme on the market since version 1.

Digital technology gave me the means to express my soul and I feel I have arrived where I wanted to go. If I can now pass that passion on, I will have been successful at what I set out to do.”

The Peter Mc Lane 25 Year Anniversary Exhibition is being held at the Lightgallery, 5A Porchester Place, London W2 2BS, from 3 – 17 November 2012. Free entry; open 09:00 – 21:00 every day. Open days with Peter are on 7, 8 and 9 November 14:00 – 21:00. Website (<http://www.revolutionart.co.uk>)

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