

Museum of The Stone Age is expanded with exciting new galleries, exhibits and pictures

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Tiny chips of flint only a few millimetres long enabled our ancestors to conquer the planet in only a few thousand years. The amazing story of the Microlith is just one of the many illustrated articles in The Museum of the Stone Age (<http://www.stoneagetools.co.uk>), the internet's most popular museum of prehistory - now expanded and more comprehensive than before.

Microlith technology (<http://stoneagetools.co.uk/microliths.htm>) is one of the many new subjects explained and illustrated in the pages of The Museum of The Stone Age, which has been relaunched in extended form. Entrance is free of charge, there is a free ebook to accompany your visit, and there is something for everyone to enjoy; teachers, students, and those interested in archaeology and human prehistory.

The Museum of The Stone Age (<http://www.stoneagetools.co.uk>) is a website that is devoted to discovering how our ancestors endured against all odds because of their highly developed survival skills – and because they learned how to use one of the most remarkable natural substances – flint, also known as chert.

By exploring the pages of this Museum, visitors learn what flint is (<http://www.stoneagetools.co.uk/what-is-flint.htm>), how humans learned to use flint to make tools and weapons and how the development of lithic technology over a million years was instrumental in enabling humans to adapt, survive and colonise the entire planet. There's a page on Microliths (<http://stoneagetools.co.uk/microliths.htm>) and why they were important to our Mesolithic ancestors and a page on how to identify flint implements (<http://www.stoneagetools.co.uk/identifying-flint-tools.htm>) you find.

For teachers of history and archaeology (<http://www.stoneageools.co.uk/for-teachers.htm>) there's a page of useful background material for projects. And there's a What on earth is this? (<http://www.stoneageools.co.uk/is-this-a-stone-age-tool.htm>) page to help visitors identify mystery objects.

Above all, there are the hundreds of detailed photographs in the Palaeolithic (<http://www.stoneageools.co.uk/palaeolithic-tools.htm>) Gallery, the Mesolithic (<http://www.stoneageools.co.uk/mesolithic-tools.htm>) Gallery and the Neolithic (<http://www.stoneageools.co.uk/neolithic-gallery.htm>) Gallery showing the kind of flint implements from the Museum's collection, that are commonly found the world over. The galleries have been extended and their collections reorganised and made more comprehensive.

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